

Matte FineArt Papiere

Innova Photo Cotton Rag

100% Cotton Rag, ultra fine surface,
natural white, without optical brightener, 315gr,
acid free - lignin free - archival proof,
the paper of choice for carbon pigment inkjet prints,
for deepest black,
A4, A3, A3+, A2, rolls up to 152cm

Hahnemühle Photo Rag

100% Cotton, ultra fine surface,
natural white, without optical brightener, 308gr,
acid free - lignin free - archival proof,
A4, A3, A3+, A2, rolls up to 112cm
A3+ und A2 with 4 side torn deckle edge

Hahnemühle William Turner

100% Cotton, slightly textured surface,
natural white, without optical brightener, 310gr,
acid free - lignin free - archival proof,
A4, A3, A3+, A2, rolls up to 112cm,
A3+ und A2 with 4 side torn deckle edge

Awagami Kozo Thin White

100% Kozo (mulberry), fine surface,
natural white, with optical brightener, 70gr,
acid free - lignin free - archival proof,
A4, A3+, A2, rolls up to 112cm

Epson Enhanced Matte

100% Cotton, ultra fine surface,
bright white, with optical brightener, 190gr,
acid free - lignin free - conditionally archival proof,
A4, A3, A3+, A2, rolls up to 112cm

Glossy FineArt Papiere

Hahnemühle Fine Art Baryta Satin

100% alpha cellulose with baryta barrier,
satin glossy, smooth surface natural white,
without optical brightener, 310gr,
acid free - lignin free - archival proof,
A4, A3, A3+, A2, and rolls up to 112cm

Museo Silver Rag

100% Cotton, satin glossy,
smooth surface, without optical brightener, 300gr,
acid free - lignin free - archival proof,
17"x22", 13"x19" and rolls up to 112cm

Hahnemühle Photo Rag Satin

100% Cotton, satin matte, smooth surface,
with optical brightener, 310gr,
acid free - lignin free - conditionally archival proof,
A4, A3, A3+, A2, and rolls up to 112cm

EPSON Premium Photo glossy

Synthetic resin coated fine glossy surface,
with optical brightener, 255gr,
acid free - lignin free - conditionally archival proof,
A4, A3, A3+, A2, rolls up to 152cm

other papers on request!